

## CJN 491/691: Homework Assignment 3

**Due:** June 8<sup>th</sup>

### **Technical:**

- 500 words (approx. 2 pages)
- one-inch margins
- 12-point font
- your name in the header
- stapled or double-sided

### **Instructions:**

#### Paragraph One

One day this week read the front page and world news section of *The New York Times* Online ([www.nytimes.com](http://www.nytimes.com)) or *The Guardian Unlimited* ([www.guardian.co.uk](http://www.guardian.co.uk)). Do a news flow analysis of the stories, answering the following questions:

- Which countries are the primary focus of day's news?
- Who are the primary sources in the news?
- What are the images that accompany the primary news?
- In general, what are the US or UK news stories about?
- What are the non-US or non-UK news stories about?

#### Paragraph Two

From your brief analysis, write a reaction/reflection paragraph about how you think international news is covered. Do you feel well-informed about the world from reading *The New York Times* or *The Guardian Unlimited*? Is there something happening in the world you think deserves coverage, but does not appear in the paper today? What opinion or point-of-view might someone who knows nothing about the world form from just today's top news stories as presented in *The New York Times* or *The Guardian Unlimited*?

#### Paragraph Three

Considering our trip to Grupo Árbol, did anything surprise or interest you about the production of television in Spain? The taping we witnessed was for a Spanish version of Drew Carey's *Whose Line Is It Anyway?*, which was based on a UK version. If you are familiar with the show, what was similar and what was different about the Spanish version? Even if you do not speak Spanish, how could you sense the show was a comedy? What aspects of comedy might you say are universal, despite language? Why do you think this show is popular in the UK, US and now Spain?